

Princeton Future			X	Per 5/20 PB and 6/3 PF mtgs	5/16/2004				
Facilitating the Conversation Between			X	Needing PRPB or BC support	Rev'd 6/4				
the Arts Council of Princeton and the Witherspoon-Jackson Host Neighborhood			X	WJN/AC negotiated 6/10 PF mtg	6/10				
			Position		Level of Commitment	Decision Authority			
			Agreement	No Agreement	No Commitment	Partial	Conditional	Defer to L. Withers	Officials
WJNA Expectations and Requests Survey		Arts Council Response to Survey							
A. ZONING									
1a	Footprint to maintain existing setbacks along Witherspoon, Green, rear wall and 50' along Robeson	Maintain existing north & east setbacks; 2004 plan reduced west (With) setback. South unchanged from 2003 plan.	X			X			
1.b	Height not to exceed the existing structure including 3-floor addition	Per closing text of May 7, 2004 Letter from AC to WJNA, "...we fully intend to adhere to our plan to retain the existing height of the building and to limit it to three floors."	X						
1.c	Reduce the proposed 19,150 sf (Rev 18,930 sf) building by at least 25 percent (to 14,375 sf)	Reduced sq ft to 16,475				X			
B. IMPACT ON THE NEIGHBORHOOD / R4 DISTRICTG PARKING AND TRAFFIC									
1 The Arts Council will provide proof of a permanent solution to the long-term parking needs generated by all on-site activities.									
1.1	Purchase parking privileges for patrons and visitors in neighboring garage or parking facilities	90% drive, of which 23% use Value Pass, a 20% discount on 6 visits; no record on free drop-off usage		X				X	
1.b	Advocate for neighborhood permit parking programs for local residents.	1 Supporting daytime permit parking for local residents	X				X		X
1.c	Support the development and operations of, and provide facilities for a public transit system	Will look at restoring bench or shelter/seating for those waiting for bus, etc.				X			X
1.d	Encourage AC patrons to arrive via transit, carpooling or other modes of access and document usage	2 Encouraging patron usage of transit or carpooling options by advertising, facilitating, and helping to organize options	X			X			
1.e	Report annual attendance [to officials] for all on-site programs and activities	No Response	NOT ADDRESSED						
2 The Arts Council design will strive to minimize car movements through residential streets, i.e. drop-off, as generated by facility activities.									
2.a	Encourage use of the Witherspoon Street curb-cut, as proposed for drop off.	3 Encouraging use of the Witherspoon drop-off area	X						X
2.b	Advocate for the removal of some metered parking along Paul Robeson Place curbside for drop off.	4 Supporting application to the Borough for removal of some metered parking near the Paul Robeson/Witherspoon intersection	X						X
2.c	Permit on site drop off at rear of facility, limited to day-time-only needs of teachers and parents.	5 If acceptable to the Planning Board, developing a plan for on-site drop-off during the day for children at the rear of the building	X			X		X	X
2.d	Control on-site parking access and drop off with gate that closes in the evenings after 6:00pm.	6 Controlling access to on-site parking by installing a gate to be closed at 6 p.m	X						X
2.e	Maintain Green Street door as an egress-only door, preventing its use as an entrance	7 Discussing Will making the Green Street door for exit only, subject to fire safety considerations, independent from input from neighbors who participate in Arts Council programs and activities	X		X			X	X
3	Report attendance figures to the Borough annually to address traffic impacts and parking demand.	No Response	NOT ADDRESSED						
4	Expand off-site programming, collaboration with existing arts organizations, and use of other facilities.	8 Continuing our practice of offering appropriate programs and events (such as our Dodge Grant program for underserved children) at offsite locations				X		X	
5	Coordinate with other activities to ensure parking needs can be satisfied by proposed parking facilities.	No Response	NOT ADDRESSED						

WJNA Expectations and Requests (cont'd)

Arts Council Response (cont'd)

C. BEING A GOOD NEIGHBOR - OTHER NEGATIVE IMPACTS ON R4 DISTRICT

The Arts Council will respect the customs, norms and residential characteristics of the neighborhood.

		Position			Level of Commitment		Decision Authority	
		Agreement	No Agreement	No Commitment	Partial	Conditional	Defer to Others	Officials
1	Maximize green and landscaped areas within the site and minimize hard surfaces on the corner	9	Maximizing the green and landscaped areas on the site, as per SPRAB. 2004 Plan increases @ PRP; lacks details, corner plantg	X			X	
2.a.	Remove waste and recyclables via a commercial service and locate waste storage off of Green Street.	10	Removal of garbage from the Paul Robeson Place (away-from neighborhood) side of the building	X			X	
2.b.	Locate loading and delivery zones away from residential streets	11	Loading and deliveries away from residential street:	X				
2.c.	Maintain property and public sidewalks in a safe and proper manner, as ordained.	12	Maintenance of the building and public sidewalks per ordinances	X				
3	Upgrade, operate and maintain the entire property in compliance with residential district.		Clarification - includes traffic, parking noise, lighting, hours of operation, ornamentation, trash management, etc.	X				

D. PRESERVATION OF HISTORY

The Arts Council will maintain and improve the building in a manner honoring its historic past.

1	Preserve the Witherspoon and Green Street facades of the existing structure.	13	Preserving the Green Street facade. 2004 Plan preserves major With St facade	X				
2	Name the building "The Paul Robeson Center for the Arts", solely and in perpetuity	14	Working on a satisfactory solution to the issue of exterior signage. 2004 Plan places "The Paul Robeson Center" at entries/canopy	X				
3	Place existing Paul Robeson monument in a prominent location at the main entry.	15	With the Borough's permission and Planning Board approval, relocating the Paul Robeson monument to a more elevated location on the main entry axis, consistent with SPRAB recommendation	X				X
4	Exhibit the bust of Paul Robeson in the main entry foyer of the building	16	Exhibiting the Paul Robeson bust in the main entry foyer. Will exhibit bust in the Rotunda.	X				
5.a.	Create, with neighborhood elders, historians, and WJNA, a permanent neighborhood exhibit in the facility.	17	Maintaining a permanent historical exhibit consistent with D,5 of WJA's recommendations	X			X	
5.b.	Make the exhibit readily accessible to the public and open during building hours.		Needs further definition of exhibit content and design, and discussion about location(s) and building operations.				X	
6	Make the facility accessible to the neighborhood for its use	18	Making the facility available for neighborhood use, subject to reasonable procedures and payment limited to any actual costs	X			X	
7	Name a room after noted African-American artist and Princeton resident, Rex Gorleigh (1902-1987.)	19	Naming a room after Rex Gorleigh . WJNA and AC to choose the room in consultation with each other.	X		X		

E. COMMUNITY PARTICIPATION / ARTS COUNCIL NEIGHBORHOOD OUTREACH

In the interest of continuing to foster a better relationship with the neighborhood.

1	Increase access to all AC offerings for neighborhood children and adults	20	Providing a discount to adult neighborhood residents, subject to a reasonable definition of "neighborhood" and procedures for implementation, and continuing our efforts to expand our existing scholarship programs for children	X			X	
2	Report annually to the community on AC programs, schedules participation, and scholarship recipients.	21	Continuing our annual reports to the Borough on our scholarship programs and other programs that focus on the neighborhood	X			X	X
3	Elect 1/3 of AC Board of Trustees, including officers & Exec. Comt., from diverse resident populations.	22	Continuing our practice of including three neighborhood residents on our board, without limiting board membership to that number/ Will accept referrals from WJNA, subject to AC criteria		X		X	X
4	Engage knowledgeable and active residents to participate in the AC Neighborhood Advisory Committee	22	...welcoming knowledgeable and active neighborhood residents to serve on the AC NeighAdvComt (same as above)	X				